

## **Music Director The Crossing**

We are The Crossing—an unlikely band of pilgrims and heretics, students and artists, mystics and activists, following the radical and subversive way of Jesus. Sharing our lives with each other, we are transformed into the likeness of Christ and filled with God’s passion and power. We strive to live with authenticity and intentionality, to be a community of and with the marginalized and excluded, and to embody the love, beauty, and justice of God in the city of Boston.

The Crossing, a progressive, emergent, worshiping community in downtown Boston, draws from a variety of musical genres, including pop, gospel, jazz, chant, and traditional hymnody, and places a high emphasis on congregational singing and involving musicians from the community as much as possible.

To apply, send resume, cover letter, short (2-5 minutes) song recording, and three references to [jobsearch@thecrossingboston.org](mailto:jobsearch@thecrossingboston.org).

### Responsibilities:

- 4-6 hours a week
- \$135/week
- Responsible for tracking time
- Lead music at our weekly, Thursday night worship from 5-8pm.
- Arrange music for our band and lead music rehearsals scheduled at the band’s convenience, typically on Thursdays at 5pm.
- Attend one liturgy planning meeting per month. Attend one staff meeting per quarter.
- Facilitate full participation in our worship music by the entire gathered congregation.
- Supervises members of the band. Responsible for working with the band to hire substitutes when necessary

### Requirements

- High level of skill in leading congregational singing
- Ability to draw people into the spirit of the music
- Ability to read sheet music.
- Ability to improvise.
- Familiarity with one or more traditions of Christian worship.
- Familiarity with leading a band (piano, bass, drums, vocals).
- Flexibility and collaborative attitude
- Wide repertoire and familiarity with a variety of musical genres

### Preferred Qualities

- Ability to play by ear and transpose on the fly.
- Facility with one or more accompaniment instruments, especially piano or guitar.
- Ability to compose and write parts

### Compensation

- \$135/week for 46 weeks per year (August off, plus two holiday weeks)
- Two weeks unpaid vacation, must find a substitute

*To learn more about The Crossing, visit <http://www.thecrossingboston.org/>*